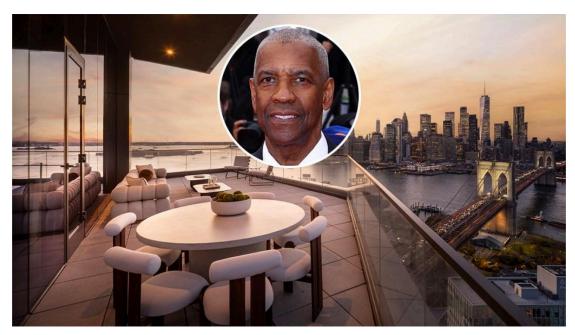
Robb Report

Denzel Washington Called This \$19.5 Million Brooklyn Penthouse Home in Spike Lee's New Film

Set atop the Olympia Dumbo, the five-bedroom spread offers breathtaking vistas of the Brooklyn and Manhattan bridges.

By: Demetrius Simms Impressions: 2,136,005



Getty Images/Pavel Bendov for Olympia Dumbo

Now's your chance to live like a music mogul, a fictional one at least.

In the opening scenes of Spike Lee's <u>Highest 2 Lowest</u>, which just premiered at this year's Cannes Film Festival, Academy Award winner Denzel Washington appears on the balcony of a <u>penthouse</u> as hip-hop heavyweight David King. Spanning the entire 32nd floor of the Olympia Dumbo and <u>going for \$19.5 million</u>, the five-bedroom aerie offers

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spine-tingling views of the <u>Brooklyn</u> and Manhattan bridges plus shimmering New York Harbor and skyline vistas for your own main-character brooding.



The light-filled living room's floor-to-ceiling windows frame bird's eye views of the Brooklyn Bridge. Pavel Bendov / ArchExplorer

"Oh, What a Beautiful Mornin'" from 1943's Broadway musical Oklahoma! opens the film, according to <u>Variety</u>, as the lens refocuses on King, who is on track to acquire a majority stake in Stackin' Hits, the record label he co-founded over two decades before. Just as he cashes in his portfolio and takes out a second mortgage on his two homes, he receives a call from someone who claims to have abducted his teenage son, Trey. It's the first of several twists that force him to decide whether he'll cough up a 17.5 million Swiss francs (\$21.3 million) ransom.

Grateful to not have such problems? Ditto. Instead, imagine kicking back at ease in the mogul's sky-high retreat that sprawls out over nearly 5,000 square feet. A pair of private elevators open into the abode's foyer, where a long corridor leads to the open-plan main living area. Floor-to-ceiling windows spanning its living room, kitchen, and dining area allow natural light to flood in seamlessly alongside an expansive terrace with striking panoramic vistas.



David King in Highest 2 Lowest stands in his office with a view of Olympia Dumbo (center). Screengrab courtesy of 'Highest 2 Lowest'

The <u>Workstead</u>-designed kitchen is anchored by a large island inlaid with Fior di Bosco stone slabs and chamfered edges. Raked maple cabinetry and Gaggenau appliances also highlight the culinary oasis that peers into the nearby den that includes a wet bar and a wine refrigerator. Further in, the primary suite with sweeping skyline and Manhattan Bridge views is the ultimate retreat from the urban jungle. Soaring ceilings, dual closets, and a bathroom clad on its walls, floor, and counters with Aglo Ceppo stone are highlights of the primary suite. Nearby is a study with a curved wall of glass that frames open views across the East River. There are another three bedroom suites, plus a den that can be converted to make one more.



The plush primary suite features padded walls and dual walk-in closets. Pavel Bendov / ArchExplorer

Residents have access to three stories of building amenities, including a two-lane bowling alley, a full-size tennis court, a 60-foot indoor lap pool, and another 58-foot outdoor pool and hot tub. 24-hour doorman and concierge services sweeten the deal. Lee's remake of Japanese filmmaker Akira Kurosawa's High and Low, which debuted in 1963, hits theaters on August 22. Though it's received mixed reviews thus far, the modern adaptation scored a six-minute standing ovation at last month's premiere, where Washington and Lee shared laughs with rapper A\$AP Rocky and actor Jeffrey Wright, who both co-star in the film.

Click <u>here</u> for more photos of the Brooklyn residence.



Pavel Bendov for Olympia Dumbo

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